

First Presbyterian Church Farmington, NM

Fifth Sunday in Easter May 18, 2025

Easter Sunrise, Georgia O'Keeffe (1887-1986), Ghost Ranch (Abiquiu), oil on canvas, 1953. © Georgia O'Keeffe Museum. Used by permission.

Ringing of the Bell

WELCOME & ANNOUNCEMENTS

PRELUDE

The King of Love My Shepherd Is

Julia Thom

(Gardiner/Behnke)

CALL TO WORSHIP (from Psalm 57)

Allen DeSalme, Responsive

My heart is steadfast, O God; my heart is steadfast.

Be exalted, O God, above the heavens.

Let your glory be over all the earth.

Awake, my soul! Awake, O harp and lyre! I will awake the dawn.

We will give thanks to you, O Lord, among the peoples.

We will sing praises to you among the nations.

For your steadfast love is as high as the heavens; your faithfulness extends to the clouds.

Be exalted, O God, above the heavens.

Let your glory be over all the earth.

Let us worship God, our loving Creator, our risen Redeemer, and abiding Sustainer!

*CALL TO CONFESSION

Allen DeSalme

*PRAYER OF CONFESSION

Unison

Eternal God,

in whom we live and move and have our being, whose face is hidden from us by our sins, and whose mercy we forget in the blindness of our hearts: Cleanse us from all our offenses, and deliver us from proud thoughts and vain desires, that with reverent and humble hearts we may draw near to you, confessing our faults, confiding in your grace, and finding in you our refuge and strength; through Jesus Christ your Son. Amen.

^{*}GATHERING HYMN #65 Guide Me, O Thou Great Jehovah

^{*}ASSURANCE OF FORGIVENESS

*GLORIA (tune #611, text by C. Wordsworth, 1872)

Alleluia! Alleluia! Glory be to God on high;

To the Father, and the Savior, Who has gained the victory;

Glory to the Holy Spirit, Fount of love and sanctity;

Alleluia! Alleluia! To the Triune majesty.

*PASSING OF THE PEACE

Rev. Dr. Klotz

PRAYER FOR ILLUMINATION

Allen DeSalme

SCRIPTURE TEXT H

Hebrews 11:8-16 (pg. 225) Allen DeSalme

SCRIPTURE TEXT

Psalm 121 (pg. 571)

Rev. Dr. Klotz

SERMON

"Your Going Out and Your Coming In"

Rev. Dr. Klotz

*HYMN #737

Lord Jesus, You Shall Be My Song

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

CALL TO OFFERING

Rev. Dr. Klotz

OFFERTORY

Julia Thom

Fantasia (Johann Pachelbel)

***DOXOLOGY** #609

Praise God from whom all blessings flow,

praise God, all creatures High and low: Alleluia, Alleluia!

Praise God, in Jesus fully known;

Creator, Word, and Spirit one.

Alleluia, Alleluia! Alleluia, Alleluia, Alleluia!

*PRAYER OF DEDICATION

Rev. Dr. Klotz

*HYMN #741

Guide My Feet

*CHARGE & BENEDICTION

Rev. Dr. Klotz

POSTLUDE

This Joyful Eastertide (Edwin T. Childs)

Julia Thom

*please stand if you are able

We are grateful for your offering by cash or check in the offering plate, online via fpcfarmington.org, or using this QR code!



Prayer concerns: Family of Cassie Matamores; Sandy Williamson; Sony Attencio; Family of Rachel Olejniczak; Tonia; Patrick Winters; Ava & Laura; Julie Rapp; Family of Paul Klotz; Family of Paul Briones; Morris McGarrh; Family of Jim Webster; Betsy Yazzie; Family of Doug Brown; Inez Bancroft; Kathy Dickerson; Susan Dunn; Tennille Taylor; Les Leach; Beth Sims; Marylin Montoya; Chelsey Renn; Malcom Holm; Tura Hayes; Chris Whitney; Beverly Reese; Mary Boden; Francois Limondie; Pat Walters; Amy Hadden; Ashley Walters; Ed Singer; Sam & Mia Fisk; John Hall; Georgia Cotie; Alan Nelson; Judy Hitt; Betty Martini; Jacob Bean; Grace Shippey; Delthea Baneroft; Beth Klotz; Barbara James; Eunice Howard; Mary Marley; Larry Brewer; Richard Fitzhugh; Betty McConnel; Kathy Stewart; Cruz Marez; Evelyn Young; Rhonda & Fred Wagner; Craig O'Kelley; Arlene Butler; Janet Patterson

THIS WEEK:

- Sunday, May 18:
 - Adult Sunday School: 9:15 am
 - Kids Sunday School: 9:15 am
 - o Worship: 10:30 am
 - Post Worship Discussion: following worship, Mary Jane Masters
 - Showcase on Dustin- Mozart, Musicals & More: 4 pm, Sanctuary
- Wednesday, May 21:
 - o Choir is on summer break. Practice will resume in August.
- Thursday, May 22:
 - o Book Group: 12 pm, Howieson Room

ANNOUNCEMENTS:

- Showcase on Dustin Presents "Mozart, Musicals, & More" this afternoon at 4:00 pm. Tickets are \$10 at the door and the proceeds will benefit local non-profit, "Kiwanis—Clothes for Kids."
- The Bonnie Dallas Senior Center is looking for volunteers to deliver meals to our homebound neighbors. Call the Bonnie Dallas Senior Center at (505) 599-1380 and ask for Patricia.

Guide Me, O Thou Great Jehovah 65

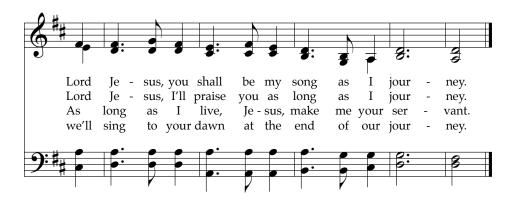


Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

$737\,$ Lord Jesus, You Shall Be My Song



Originally created in French, this text reflects the ministry of a Roman Catholic religious community, the Little Sisters of Jesus, who work with people on the margins of society. This hymn is also beloved by the Ark (*L'Arche*) communities who minister to adults with disabilities.



FRENCH

- 1 Jésus, je voudrais te chanter sur ma route; Jésus, je voudrais t'annoncer à mes voisins partout, car toi seul es la vie et la paix et l'amour: Jésus, je voudrais te chanter sur ma route.
- 2 Jésus, je voudrais te louer sur ma route; Jésus, je voudrais que ma voix soit l'écho de ta joie, et que chante la terre et que chante le ciel; Jésus, je voudrais te louer sur ma route.
- 3 Jésus, je voudrais te servir sur ma route; Jésus, je voudrais partager les souffrances de ta croix, car tu livres pour moi et ton corps et ton sang; Jésus, je voudrais te servir sur ma route.
- 4 Jésus, je voudrais tout au long de ma route entendre tes pas résonner dans la nuit près de moi, jusqu'à l'aube du jour où ton peuple sauvé, Jésus, chantera ton retour sur ma route.



- 2 Hold my hand ...
- 5 Search my heart ...
- 3 Stand by me ...
- 6 Guide my feet ...
- 4 I'm your child ...

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1–2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.