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January 29, 2023
10:30 am

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Third Sunday After Epiphany

10:30 am

Ringing of the Bell

WELCOME

Rev. Milad Nakhla

PRELUDE

Just As I Am
(Mark Hayes)

Diana Hobbs

CALL TO WORSHIP

Deb Cutler

Blessed:

the poor in spirit, those who mourn, the meek.

We gather to hear who Christ calls blessed;

those who hunger and thirst for righteousness,

the merciful, the pure in heart,

the peacemakers, the persecuted.

Blessed.

***GATHERING HYMN #716** God, Whose Giving Knows No Ending

PRAYER OF CONFESSION

Deb Cutler

Merciful God,

we fail to do what is right.

Instead, we pursue evil

and do not speak the truth.

Even when we try our best to be faithful,

still we turn away from you.

Forgive us, accept us, and redeem us,

that we may seek to do what you call good.

ASSURANCE OF GRACE

Rev. Milad Nakhla

***GLORIA #582** Glory to God, Whose Goodness Shines on Me

Glory to God, whose goodness shines on me,

and to the Son, whose grace has pardoned me,

and to the Spirit, whose love has set me free.

As it was in the beginning,

Is now and ever shall be. Amen.

World without end. Without end. Amen.

**World without end. Without end. Amen.
World without end. Without end. Amen.
As it was in the beginning,
Is now and ever shall be. Amen.**

CHOIR ANTHEM	Wonderful, Merciful Savior (arr. Jack Shrader)	Chancel Choir
PASSING OF THE PEACE		Rev. Milad Nakhla
INVITATION TO THE OFFERING		Deb Cutler
OFFERTORY	A Quiet Reflection (R. Kevin Boesiger)	Diana Hobbs

***DOXOLOGY**

**Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

***PRAYER OF THANKSGIVING**

Rev. Milad Nakhla

**Gracious and generous God,
you are with us always, providing for our needs.
Even when we seem far from you,
you lead us back, offering joy and peace.
No less than the mountains and hills,
we will burst into songs of praise.
No less than the trees of the field,
we will clap our hands in thanksgiving.
No less, no less;
for you deserve all that we have and all that we are.
Receive what we have brought today:
our tithes, our prayers, and our praise,
signs of our dedication to you.
In Christ's name, we pray. Amen.**

***HYMN #719**

Come, Labor On

GOSPEL TEXT	Matthew 25:14-30 (pg. 28)	Deb Cutler
SERMON	“We Are Called to be Faithful”	Rev. Milad Nakhla
PASTORAL PRAYER & LORD’S PRAYER (pg. 35 *sins)		Rev. Milad Nakhla
*SENDING HYMN #697	Take My Life	
BENEDICTION		Rev. Milad Nakhla
POSTLUDE	Sunshine & Joy Medley (arr. Mark Hayes)	Diana Hobbs

CONCERNS OF THE COMMUNITY:

Prayer concerns: Kathy Stewart (Miller); Jim & Glenda Rowland; Jerry Burns (Rowland); The Mietty Family (Waite); Kathy Hamilton (Guattery); Dr. Jim Spence (Cutler); Jim Rowland; Sue Gipson; Alan Nelson; Emily Homer (Billingsley); Mary Mulder and Family (Rapp); Ann Kennedy and Family; Joleen Sorrels; John Paul McLemore (Kiley); Katie Boden; Helen Jensen Benally and Family (Webster); Lyons Family (Webster); Jensen Family & Colorado Family (Webster); Cruz Marez; Betty McConnel; Donna Murphy & Suzanne Howard (Fisher); Betty Martini (Leach); Evelyn Young; Richard Fitzhugh; Arron, Logan, Jaxson Ashbaugh (Leach); Rhonda and Fred Wagner (Rowland); Joan Manchester; Craig O'Kelley (Hitt); Ferde and Betty Ogren (Clouthier); Lorinda Begay (Browne); Arlene Butler; Fiona Curtis and Family (Rapp); Janet Patterson; Cherie Stinson (Noland); LeRoy Williamson (Grace)

WEEKLY EVENTS:

- **Sunday:**
 - Children’s Sunday School begins at 9:15 am in Classroom 39.
 - Adult Sunday School begins at 9:15 am in the Howieson Room.
 - Nursery Available during worship service.
- **Monday:**
 - Bells Rehearsal at 5:30 pm.
- **Tuesday:**
 - Homework club meets from 3-5 pm in the Howieson Room.
- **Wednesday:**
 - Homework club meets from 3-5 pm in the Howieson Room.

- Fellowship Dinner & Bible Study! Join us for a light dinner in Ogilvie Hall from 5-5:45pm, with a group study 6-7 pm.
- **Thursday:**
 - Men's Breakfast meets at 7:30 am in the Howieson Room.
 - Choir practice is at 5:00 pm in the choir room.

ANNOUNCEMENTS:

- Boxes of offering envelopes are available for pickup. If you would like a boxed set of 52 weekly giving envelopes, you can pick them up in Narthex following church service or in the church office. Each box costs the church \$5 if you can help defray the cost.
- 2023 pledge cards can be turned in to the church office M-Th or placed in the offering basket.

God, Whose Giving Knows No Ending 716

Capo 3: (D) F (Bm) Dm (G) B^b

1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) F (Bm) Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) B^b (D) F (A) C

cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) Dm (F#m) Am (Bm) Dm (G) B^b (A) C (D) F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) Dm (G) B^b (D) F

rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

719

Come, Labor On

Capo 1: (G) (C) (G) (Em) (C) (G) (C) (D) (G)
 A^b D^b A^b Fm D^b A^b D^b E^b A^b



1 Come, la - bor on. Who dares stand i - dle on the har - vest plain
 2 Come, la - bor on. Claim the high call - ing an - gels can - not share;
 3 Come, la - bor on. Cast off all gloom - y doubt and faith - less fear!
 4 Come, la - bor on. No time for rest, till glows the west - ern sky,

(Em) (B7) (Em) (B) (Em) (C) (D)
 Fm C7 Fm C Fm D^b E^b



while all a - round us waves the gold - en grain? And to each
 to young and old the gos - pel glad - ness bear. Re - deem the
 No arm so weak but may do ser - vice here. Though fee - ble
 till the long shad - ows o'er our path - way lie, and a glad

(G) (Em) (C) (G) (Am) (D7) (G)
 A^b Fm D^b A^b B^bm E^b7 A^b



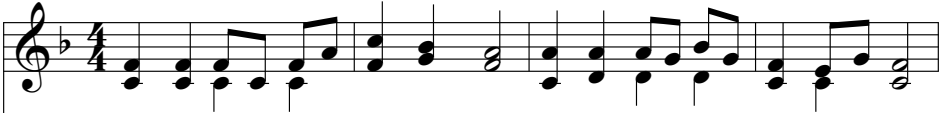
ser - vant does the Mas - ter say, "Go work to - day."
 time; its hours too swift - ly fly. The night draws nigh.
 a - gents, may we all ful - fill God's righ - teous will.
 sound comes with the set - ting sun, "Well done, well done!"

Guitar chords do not correspond with keyboard harmony.

Using Jesus' harvest imagery in John 4:35–38 and Matthew 9:37–38/Luke 10:2, this urgent text sounds a compelling call to Christian service. The words gain energy from the strong unison tune in the English cathedral style, whose name echoes the Benedictine motto "Prayer is work."

Take My Life

697



1 Take my life and let it be con-se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.



5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.