



FIRST PRESBYTERIAN CHURCH
Farmington, NM

September 17, 2023

September 17, 2023

16th Sunday After Pentecost

10:30 am

Ring of the Bell

WELCOME & ANNOUNCEMENTS

Shelby Markle

PRELUDE

Seek Ye First
(Lafferty/Smith/Pachabel)

Diana Hobbs

CALL TO WORSHIP

Suzy Fisher

I will sing to the Lord, for God has triumphed gloriously.

**The Lord is my strength and my might,
and he has become my salvation.**

This is my God, and I will praise him,
the God of my ancestors, and I will exalt him.

**Who is like you, O Lord, majestic in holiness,
awesome in splendor, doing wonders?**

Let us all sing to the Lord, for he has triumphed gloriously.

The Lord will reign forever and ever.

Let us worship God, our Creator, Redeemer, and Sustainer!

***GATHERING HYMN #463** *How Firm a Foundation*

***CALL TO CONFESSION**

Suzy Fisher

***PRAYER OF CONFESSION**

Suzy Fisher

Almighty God, you love us, but we have not loved you.

You call, but we have not listened.

**We walk away from neighbors in need,
wrapped in our own concerns.**

We condone evil, prejudice, warfare, and greed.

God of grace, help us to admit our sin,

so that as you come to us in mercy, we may repent,

turn to you, and receive forgiveness;

through Jesus Christ our redeemer.

***DECLARATION OF FORGIVENESS**

Rev. James Klotz

***GLORIA #581** *Glory Be to the Father*
**Glory be to the Father,
and to the Son, and to the Holy Ghost.
As it was in the beginning,
is now and ever shall be,
world without end. Amen. Amen.**

PASSING OF THE PEACE

Rev. James Klotz

CHOIR ANTHEM

Be Still My Soul
(Von Schlegel/Sibelius)

Chancel Choir

SCRIPTURE READING

Hebrews 11:23-29 (pg. 226)

Suzy Fisher

SCRIPTURE READING

Exodus 14:8-31, 15:20,21 (pg. 60)

Rev. James

SERMON

"Into The Sea"

Rev. James Klotz

***HYMN #234**

Come Ye Faithful, Raise the Strain

PASTORAL PRAYER & LORDS PRAYER (pg. 35 *sins)

Rev. James Klotz

INVITATION TO THE OFFERING

Suzy Fisher

OFFERTORY

What a Friend We Have in Jesus
(Converse/Williams)

Diana Hobbs

***DOXOLOGY**

**Praise God from whom all blessings flow,
praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!**

***PRAYER OF DEDICATION**

Suzy Fisher

Almighty God,
you have done great things for us,
and holy is your name.
Bless all we offer you—
our selves, our time, and our possessions—
that through us your grace and glory
may be made known to all the world,
for the sake of Jesus Christ,
our Redeemer. Amen.

***SENDING HYMN #49**

The God of Abraham Praise

***CHARGE & BENEDICTION**

Rev. James Klotz

POSTLUDE

Praise Him, Praise Him
(Allen/Springer)

Diana Hobbs

**please stand if you are able*

CONCERNS OF THE COMMUNITY:

Prayer concerns: Flora Jensen (Webster); Gwen Tedrow; Pat & Joan Malone; Brady & Janean Hurd (Montoya); Barbara James; Leroy Miller; Harold Burnham (Digman); Jeannie Browne; Eunice Howard (Rowland); Santiago & Helen; Mary Marley; Grace Family; Larry Brewer; Julie Rapp; Willy Rode; Nora & Kathy Battise (Webster); Shanda Browne (Browne); Family of Irene Pieroni (Rapp); Richard Fitzhugh; Kathy Stewart (Miller); Sue Gipson; John Paul McLemore (Kiley); Cruz Marez; Betty McConnel; Betty Martini (Leach); Evelyn Young; Arron, Logan, Jaxson Ashbaugh (Leach); Rhonda and Fred Wagner (Rowland); Craig O'Kelley (Hitt); Arlene Butler; Janet Patterson; Cherie Stinson (Noland)

WEEKLY EVENTS:

- **Sunday, September 17th:**
 - Adult Sunday School: 9:15 am. Howieson Room.
- **Monday, September 18th:**
 - Bells Rehearsal: 5:30 pm
- **Tuesday, September 19th:**
 - Homework Club 3-5 pm: Howieson Room/Ogilvie Hall.
- **Wednesday, September 20th:**
 - Homework Club 3-5 pm: Howieson Room/Ogilvie Hall
- **Thursday, September 21st:**
 - Book Group: 12 pm in the Howieson Room. Contact Jeff Parkes at 505.215.9763 for more information.
 - Choir Practice: 5:30 pm. Bell Room.

ANNOUNCEMENTS:

- If you would like to reach out to Gwen Tedrow as she recovers from heart surgery, you may send cards to:
C/O Trisha Tedrow, 301 N. McLane #E, Payson AZ, 85541.
- Bells Rehearsal will resume **Monday, September 18th.**
- Men's Breakfast is **Thursday, September 28th!** Sign up in the Narthex!
- A gender reveal and Baby Shower for our new Ukrainian Family, Roman, Maria, & Myra, will take place **Saturday, September 30th** in the Williams room @ 3:00 pm. Please RSVP: shelby@fpcfarmington.org.

463 How Firm a Foundation



1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2.

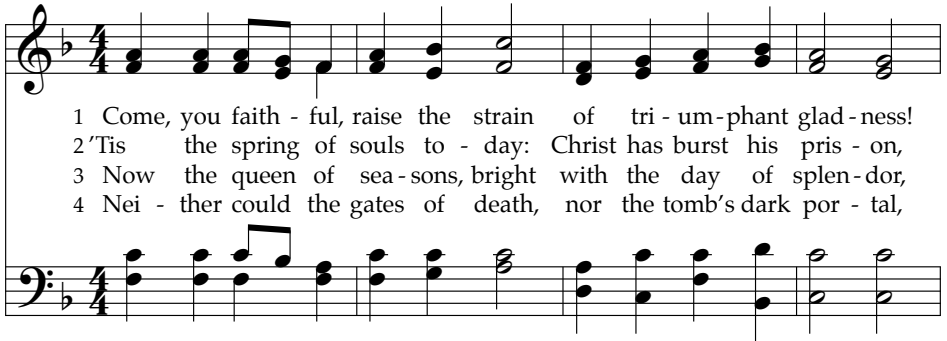
gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on G5, F5, E5, and D5 in the vocal line. The accompaniment maintains a consistent bass line with some rhythmic variation.

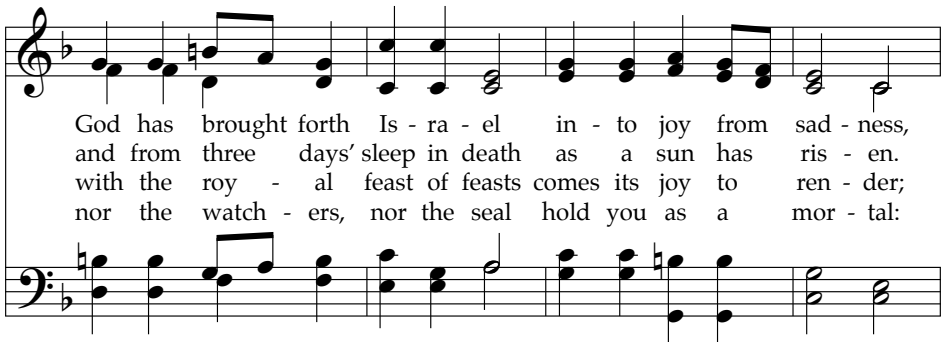
world with - out end. A - men, a - men.

The final system concludes the piece. The vocal line features a half note on D5, a quarter note on C5, and a final whole note on B4. The accompaniment ends with a final chord on G1.

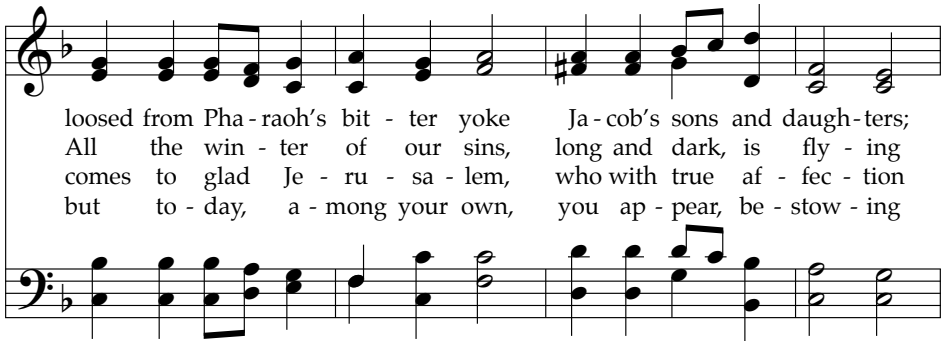
Come, You Faithful, Raise the Strain 234



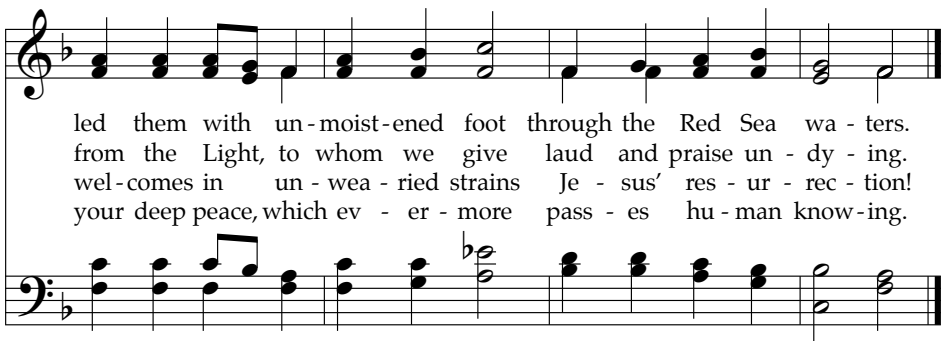
1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness!
 2 'Tis the spring of souls to - day: Christ has burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther could the gates of death, nor the tomb's dark por - tal,



God has brought forth Is - ra - el in - to joy from sad - ness,
 and from three days' sleep in death as a sun has ris - en.
 with the roy - al feast of feasts comes its joy to ren - der;
 nor the watch - ers, nor the seal hold you as a mor - tal:



loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day, a - mong your own, you ap - pear, be - stow - ing



led them with un - moist - ened foot through the Red Sea wa - ters.
 from the Light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!
 your deep peace, which ev - er - more pass - es hu - man know - ing.

One of the many ancient hymns translated into English in the 19th century, this 8th-century Eastertide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.

49 The God of Abraham Praise



1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!



Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.