



fpcfarmington.org

March 19, 2023
10:30 pm

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Fourth Sunday in Lent

10:30 am

Ringling of the Bell

WELCOME

Rev. Milad Nakhla

ANNOUNCEMENTS

Shelby Markle

PRELUDE

His Hands
(Kenneth Cope)

Robyn Woodard &
Amber Swenk

CALL TO WORSHIP

Julie Rapp

We come to sanctify ourselves.

We come seeking to be worthy of our call.

The Lord looks not at our outward selves,

but seeks to know what is in our hearts.

Let us learn what is pleasing to the Lord,

that we might live as children of the Most High.

***GATHERING HYMN #800** Sometimes a Light Surprises

PRAYER OF CONFESSION

Julie Rapp, Unison

God of compassion and mercy,

we sometimes fail to see what you are doing in the world.

We want you to act in ways we predict,

but we forget: you do what is good, not what is expected.

Forgive us when we do not recognize your miracles.

Forgive us when we doubt the wisdom of your actions.

Most of all, forgive us when we do not respond to your call,

ignoring what we need to do

to show the world your love and grace.

ASSURANCE OF GRACE

Rev. Milad Nakhla

***MUSICAL RESPONSE #604** Lamb of God

Lamb of God, you take away the sins of the world;

have mercy on us.

Lamb of God, you take away the sins of the world;

have mercy on us.

Lamb of God, you take away the sins of the world;

grant us peace; grant us peace.

PASSING OF THE PEACE Rev. Milad Nakhla

SPECIAL MUSIC They'll Know We Are Christians by Our Love Chapel Chimes
(Arr. Douglas Wagner)

INVITATION TO THE OFFERING Julie Rapp

OFFERTORY Greater Love Robyn Woodard &
(Kenneth Cope) Amber Swenk

***DOXOLOGY**

**Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heavenly hosts;
praise Father, Son, and Holy Ghost. Amen.**

***PRAYER OF THANKSGIVING** Rev. Milad Nakhla, Unison

**Oh God, all that we have comes from you.
Receive this offering and with it the offering of our lives,
for we return to you what you have so graciously given.
Use us for the sake of Christ, in whose name we pray. Amen.**

***HYMN #718** Take Up Your Cross, the Savior Said

HEBREW TEXT Habakkuk 3:17-19 (pg. 874) Julie Rapp

GOSPEL TEXT Mark 9:34-37 (pg. 45) Rev. Milad Nakhla

SERMON Series: Journey With Jesus to the Cross Rev. Milad Nakhla
"Take Up Your Cross and Follow Me"

PASTORAL PRAYER & LORD'S PRAYER (pg. 35 *sins) Rev. Milad Nakhla

***SENDING HYMN #213** In the Cross of Christ I Glory

BENEDICTION Rev. Milad Nakhla

POSTLUDE I Know He Lives Robyn Woodard &
(Wanda Lindstrom) Amber Swenk

**please stand if you are able*

*Join us after service for coffee fellowship in the Williams Room!
Today's refreshments provided by: **Session***

CONCERNS OF THE COMMUNITY:

Prayer concerns: Nora & Kathy Battise (Webster); Suzanne Jackson (Ferguson); Family of Guido Ferrari (Waite); Shanda Browne (Browne); Martin Marley; Ryan Beaman (Marley); The Family of Irene Pieroni (Rapp); Marla Sipes (Benson); Richard Fitzhugh; Kathy Stewart (Miller); Jim & Glenda Rowland; Jerry Burns (Rowland); Kathy Hamilton (Guattery); Dr. Jim Spence (Cutler); Sue Gipson; Emily Homer (Billingsley); Joleen Sorrels; John Paul McLemore (Kiley); Cruz Marez; Betty McConnel; Betty Martini (Leach); Evelyn Young; Arron, Logan, Jaxson Ashbaugh (Leach); Rhonda and Fred Wagner (Rowland); Joan Manchester; Craig O'Kelley (Hitt); Arlene Butler; Janet Patterson; Cherie Stinson (Noland); LeRoy Williamson (Grace)

WEEKLY EVENTS:

- **Sunday:**
 - Children's Sunday School begins at 9:15 am in Classroom 39.
 - Adult Sunday School begins at 9:15 am in the Howieson Room.
 - Nursery Available during worship service.
- **Monday:**
 - Bells Rehearsal at 5:30 pm.
- **Tuesday:**
 - Homework club meets from 3-5 pm in the Howieson Room.
- **Wednesday:**
 - Homework club meets from 3-5 pm in the Howieson Room.
 - Fellowship Dinner & Bible Study! Join us for a light dinner in Ogilvie Hall from 5-5:45pm, with a group study 6-7 pm.
- **Thursday:**
 - Book Group meets at 12pm in the Howieson Room. Contact Jeff Parkes at 505.215.9763 for more information.
 - Choir practice at 5:15 pm.

ANNOUNCEMENTS:

- Nancy's Pantry (a fund used to provide food assistance) is low on funds. You can give to this fund by designating your giving to "Nancy's Pantry."
- Join us **Saturday, March 25th** at 1 pm for a special installation service for Rev. Dr. Milad Nakhla! A celebratory lunch will take place in Ogilvie Hall from 2-3 pm. Please RSVP by email to shelby@fpcfarmington.org, or by phone at 505.327.5231, or in the Narthex.
- Don't miss the Caliente Choir home concert next **Tuesday, March 28th** at 7pm. Tickets are sold at the door and are \$15.
- The next Men's Morning Breakfast Fellowship is **Thursday, March 30th**. All men are welcome! Sign up in the Narthex.
- We will take up the One Great Hour of Sharing offering on **April 2nd, Palm Sunday**.

You're Invited!

Saturday, March 25th, to the installation of

Rev. Dr. Milad Nakhla

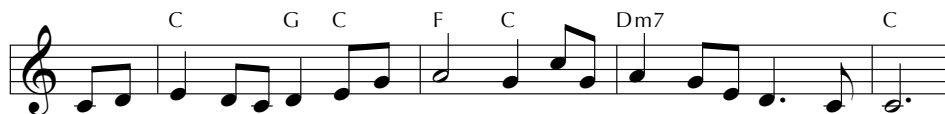
Join us Saturday, March 25th at 1 pm for an installation service for our new minister, Rev. Dr. Milad Nakhla. A celebratory lunch to follow in Ogilvie Hall from 2-3 pm.

Please RSVP by phone, email, or RSVP sheet in the Narthex.

800 Sometimes a Light Surprises



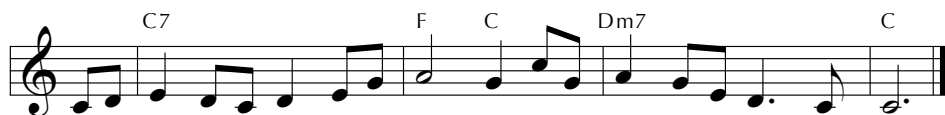
1 Some - times a light sur - pris - es the child of God who sings;
 2 In ho - ly con - tem - pla - tion we sweet - ly then pur - sue
 3 It can bring with it noth - ing but he will bear us through;
 4 Though vine nor fig tree nei - ther their longed - for fruit should bear,



it is the Lord who ris - es with heal - ing in his wings;
 the theme of God's sal - va - tion and find it ev - er new;
 who gives the lil - ies cloth - ing will clothe his peo - ple, too;
 though all the fields should with - er, nor flocks nor herds be there,



when com - forts are de - clin - ing, he grants the soul a - gain
 set free from pres - ent sor - row, we cheer - ful - ly can say,
 be - neath the spread - ing heav - ens no crea - ture but is fed;
 yet God the same a - bid - ing, his praise shall tune my voice;



a sea - son of clear shin - ing to cheer it af - ter rain.
 "Let the un - known to - mor - row bring with it what it may."
 and he who feeds the ra - vens will give his chil - dren bread.
 for while in him con - fid - ing, I can - not but re - joice.

This is one of the few hymns rooted in what can happen during worship, and that experience—gaining a spiritual insight while singing—is no less possible now than when this text was written in the 18th century. It is set here to a folk song variously labeled Irish or English.

604

Lamb of God

C F G Am Am7

Lamb of God, you take a - way the sin of the world; have

F G C F G E

mer - cy on us. Lamb of God, you take a - way the sin of the

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols C, F, G, Am, and Am7 are placed above the staff. The lyrics 'Lamb of God, you take a - way the sin of the world; have' are written below the staff. The second staff continues the melody with similar note values. Chord symbols F, G, C, F, G, and E are placed above the staff. The lyrics 'mer - cy on us. Lamb of God, you take a - way the sin of the' are written below the staff.

SERVICE MUSIC

Am Am7 F G G7 F Em

world; have mer - cy on us. Lamb of God, you take a - way the

F E Am G C F G7 C

sin of the world; grant us peace; grant us peace.

Detailed description: This system contains the second two staves of music. The first staff continues the melody from the previous system. Chord symbols Am, Am7, F, G, G7, F, and Em are placed above the staff. The lyrics 'world; have mer - cy on us. Lamb of God, you take a - way the' are written below the staff. The second staff concludes the piece. Chord symbols F, E, Am, G, C, F, G7, and C are placed above the staff. The lyrics 'sin of the world; grant us peace; grant us peace.' are written below the staff. The piece ends with a double bar line.

Take Up Your Cross, the Savior Said 718

1 Take up your cross, the Sav - ior said, if
 2 Take up your cross; let not its weight fill
 3 Take up your cross; heed not the shame, and
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with
 your weak spir - it with a - larm; Christ's strength shall bear your
 let your fool - ish pride be still; the Lord for you ac -
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.
 spir - it up and brace your heart and nerve your arm.
 cept - ed death up - on a cross, on Cal - vary's hill.
 bun - dant life and leads to vic - tory o'er the grave.

Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.

In the Cross of Christ I Glory 213

1 In the cross of Christ I glo - ry, tower - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing light and
 4 Bane and bless - ing, pain and plea - sure, by the
 5 In the cross of Christ I glo - ry, tower - ing

o'er the wrecks of time; all the light of sa - cred
 ceive, and fears an - noy, nev - er shall the cross for -
 love up - on my way, from the cross the ra - diance
 cross are sanc - ti - fied; peace is there that knows no
 o'er the wrecks of time; all the light of sa - cred

sto - ry gath - ers round its head sub - lime.
 sake me; lo, it glows with peace and joy.
 stream - ing adds more lus - ter to the day.
 mea - sure, joys that through all time a - bide.
 sto - ry gath - ers round its head sub - lime.

Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.